

**Cambridge IGCSE™**CANDIDATE
NAMECENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--

DRAMA**0411/12**

Paper 1

October/November 2025**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.



Section A: Play extract

King Lear by William Shakespeare

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 As an actor playing the role of EDGAR, suggest **one** way you could show his pretend madness as POOR TOM. Why would this be appropriate?

..... [2]

- 2** Identify **three** different physical actions you could use to play the FOOL to amuse KING LEAR.

.....

.....

.....

.....

.....

[3]

- 3** Read from line 103 ['Nothing, my Lord.'] to line 136 ['...from this moment on.'].

How would you play the role of CORDELIA in this passage?

[5]





- 4 Read the passage from line 165 [‘Enough preamble, make your point.’] to line 225 [‘he’ll follow his old ways in a new country.’].

How would you direct the actor playing KENT to show his loyalty towards KING LEAR?

[5]

- 5** How would you use sound, lighting and/or special effects for dramatic impact at **one** key moment in the extract?

[5]





6 Read from line 278 ['Blow, winds, and crack your cheeks!'] to line 361 ['...this shack.'].

How would you direct the actors to show their different responses to the raging storm? [10]

[illegible]



Section B: Play extract

Painting Churches by Tina Howe

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7 As an actor playing GARDNER, how would you show him displaying signs of confusion and memory loss?

Make close reference to specific lines from the extract in your answer.

[10]

[illegible]



EITHER

- 8 As a director, what advice would you give the actor playing MAGS for how to handle her parents separately and together?

Make close reference to specific lines from the extract in your answer. [15]

OR

- 9 What challenges would you face in creating a set design for a production of this extract and how would you address them?

Make close reference to specific lines from the extract in your answer. You may include a labelled sketch if you wish. [15]

Question number:

This image shows a full page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, providing a template for handwriting practice. There are no margins, text, or other markings on the page.



7

This image shows a full page of white paper with horizontal dashed lines, typical of primary school handwriting practice paper. The lines are evenly spaced and run across the entire width of the page. There are no margins, text, or other markings present.

Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:





10 Explain how and why you made changes to your piece as you progressed through the whole devising process.

Support your answer with examples.

[10]

[illegible]



- 11** Evaluate how effectively your group presented your characters using vocal and physical skills in your devised performance.

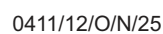
Make close reference to your piece to support your evaluation.

[15]

[illegible]



© UCLES 2025





Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.

